



# NYSSMA — SPRING EVALUATION FESTIVAL

## Levels I, II, III, IV VOCAL SOLO

(Please type or print all information requested below)

VOICE: (check one)

☐ SOPRANO  
☐ ALTO

☐ TENOR  
☐ BASS

Evaluation	(Scale)
<input checked="" type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(16-20)
<input type="checkbox"/> Satisfactory	(11-15)
<input type="checkbox"/> Fair	(6-10)
<input type="checkbox"/> Needs Improvement	(0-5)
<input type="checkbox"/> Festival	
<b>Level of Difficulty</b>	
<input checked="" type="checkbox"/> Level IV	
<input type="checkbox"/> Level III	
<input type="checkbox"/> Level II	
<input type="checkbox"/> Level I	

### STUDENT I

Name of Student \_\_\_\_\_ Soprano lvl: 4  
School District and Build: 107 Brausch, Lindsey  
School Address \_\_\_\_\_ - gr 5  
COMPOSITE \_\_\_\_\_  
Title \_\_\_\_\_ p. 7-12 Paisiello, G.  
Composer \_\_\_\_\_ Nel Cor Piu  
FESTIVAL I \_\_\_\_\_ 2010 \_\_\_\_\_  
Wed Room: V05 05:50  
Location \_\_\_\_\_



e in School \_\_\_\_\_  
SMA Zone \_\_\_\_\_

ired Movements \_\_\_\_\_

Manual Page No. \_\_\_\_\_

dition Time \_\_\_\_\_ Room \_\_\_\_\_

### Adjudicator's Evaluation

#### SOLO EVALUATION

4 3 2 1 0

TONE..... ☐ ☒ ☐ ☐ ☐

Quality *More head tone* ☐

Consistency ☐

Projection ☐

INTONATION..... ☒ ☐ ☐ ☐ ☐

TECHNIQUE..... ☐ ☒ ☐ ☐ ☐

Breath Control ☐

Flexibility *Keep throat open* ☐

Posture ☐

Appropriate Range ☐

DICTION..... ☒ ☐ ☐ ☐ ☐

Vowels ☐

Consonants ☐

Naturalness ☐

ACCURACY..... ☒ ☐ ☐ ☐ ☐

Accuracy of Notes ☐

Accuracy of Rhythms ☐

Steadiness of Rhythms ☐

Pulse ☐

INTERPRETATION..... ☒ ☐ ☐ ☐ ☐

Dynamics ☐

Style ☐

Tempo ☐

Phrasing ☐

Expression *super* ☐

Artistry ☐

Stage Presence ☐

#### BASIC PROFICIENCY EVALUATION

4 3 2 1 0

SIGHTREADING..... ☒ ☐ ☐ ☐ ☐

Accuracy of Dynamics ☐

Accuracy of Notes ☐

Accuracy of Rhythm ☐

TOTAL POINTS SCORED \_\_\_\_\_

26

You did it!

### Adjudicator's Comments

your gift of song was quite special and memorable, Lindsey. It was a pleasure to listen to your polished performance of this challenging cut song. The back of your throat needs to be open and relaxed and round for a good vibrato and cleaner head tone resonance. You are expressive and artistic and very talented.

Keep on singing - hope you explore other fine choices on level IV next year.

Adjudicator's Signature

Zone Representative's Signature