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## NYSSMA - SPRING EVALUATION FESTIVAL

## Levels I, II, III, IV

	STRING SOLO			(16-20)
	Instrument: Violin			(11-15)
Suzuki Student: Yes X No			Fair	(6-10)
Circle scales you have prepared: C	F G Bb D Eb	A E D B G F#	C <sup>b</sup> C <sup>#</sup> Needs Improvement	ent (0-5)
Indicate :	2 Octave scales by placing a	2 under the circled scale.	Festival	
Student Name: Debbie		Grade in School:		ulty
School District:		NYSSMA Zone:	Zi Zera	
School Building: School Address:		s consider her to be a series of the series	Level 1	
Entry Number: 272147			Level	
COMPOSITION		Required Moveme	<u> </u>	,
Title: Concerto in D Major Composer: Vivaldi	Arranger:		Page: I-15	
FESTIVAL INFORMATION			05.40 B G4	
Location:	Date: Friday 0			
Adjudicator's Evaluation		Adju	dicator's Comments	1
SOLO EVALUATION	3 2 1 0	11 a loomes 4	to myssma!	. 1
TONE		Welcome to bow chose a	D. alu N	rls!
Quality	········	by chose a	lovery pr	-0
Projection		A This	aldi.	
Vibrato (where appropriate)		love Viv		ndi
INTONATION	nnnh ,	bur temps teady. Thi	is nice as	11
Tuning (accompanied)	G	our lemps,	hiero W	suld
TECHNIQUE		+ 11. The	D Jours	,)
Left Hand		neary.	is you	^
Position	······································	in even mi	COO Just duy	rame
Articulation		1 1111	the some	101
Accuracy of Shifts		steady. This would would hat would	1 add sos	ne
Grip	·····	hat would to	during.	
Bowing	5	hat we to	the please	
Articulation		trust 10	1,00	
Arm Position		onvin	Tayed	,
ACCURACY		your terry constant	po por	ah
Accuracy of Notes		your to	all throw	0
Accuracy of Rhythms		a tank		
Pulse		constant the piece		
INTERPRETATION		the please	ino in	)
Dynamics	····		" suce "	
Style	::::: <u></u>	Univ splan	7	
Phrasing	·····	a great of		
Artistry		the flat yeld		
BASIC PROFICIENCY EVALUA	TION		1. same	ng
rh p a t	3 2 1 0	Il b. wee	a for com	0
scales E, A, G		shann y	han toh	ear
<u> </u>	<del>*</del>	Loday.	The state of the s	
* SIGHT READING		Charin	, one day	<i>-</i> r
Accuracy of Rhythms Algra	tures [	you would	. D L tol	low.
Accuracy of Dynamics	·····	1 Oyund	Luck (	ſ
Accuracy of Dynamics	le 3	Thank you today, you again		
TOTAL POINTS SCORED	26			
110-1			David F. Cerullo	
G. meister				
Adjudicator's  The use of illegally copied music is prohibited		Zc /SSMA 2004	one Representative's Signature  Please read the reverse side of this form co	arefully

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Scale

Evaluation