



# NYSSMA - SPRING EVALUATION FESTIVAL

## Levels I, II, III, IV STRING SOLO

Instrument: Violin

Suzuki Student: ☐ Yes ☒ No

Circle scales you have prepared: C F G B<sup>b</sup> D E<sup>b</sup> A A<sup>#</sup> E D<sup>b</sup> B G<sup>b</sup> F<sup>#</sup> C<sup>b</sup> C<sup>#</sup>

Indicate 2 Octave scales by placing a 2 under the circled scale.

### STUDENT INFORMATION

Student Name: Debbie

School District:

School Building:

School Address:

Entry Number: 272147

### COMPOSITION

Title: Concerto in D Major

Composer: Vivaldi

### FESTIVAL INFORMATION

Location:

Date: Friday 04/16/10

Required Movements: III

Manual Page: I-15

Audition Time: 05:40

Room: S4

Evaluation	Scale
<input checked="" type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(16-20)
<input type="checkbox"/> Satisfactory	(11-15)
<input type="checkbox"/> Fair	(6-10)
<input type="checkbox"/> Needs Improvement	(0-5)
<input type="checkbox"/> Festival	
Level of Difficulty	
<input checked="" type="checkbox"/> Level IV	
<input type="checkbox"/> Level III	
<input type="checkbox"/> Level II	
<input type="checkbox"/> Level I	

### Adjudicator's Evaluation

#### SOLO EVALUATION

	4	3	2	1	0
TONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality					
Control/Focus					
Projection					
Vibrato (where appropriate)					
INTONATION	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tuning (accompanied)					
Tonality					
TECHNIQUE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Left Hand					
Position					
Fingering					
Articulation					
Accuracy of Shifts					
Right Hand					
Grip					
Bowing					
Bow Distribution					
Articulation					
Arm Position					
Posture					
ACCURACY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Notes					
Accuracy of Rhythms					
Steadiness of Rhythms					
Pulse					
INTERPRETATION	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics					
Style					
Tempo					
Phrasing					
Expression					
Artistry					

### BASIC PROFICIENCY EVALUATION

	4	3	2	1	0
SCALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
E <sup>b</sup> , B, G					
* SIGHT READING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Notes					
Accuracy of Rhythms					
Accuracy of Articulations					
Accuracy of Dynamics					

\* optional for Suzuki students through SCHOOL grade 3

TOTAL POINTS SCORED

26

G. Meister

Adjudicator's Signature

David P. Cerullo

Zone Representative's Signature

Welcome to NYSSMA!  
you chose a lovely solo!  
I love Vivaldi.  
your tempo is nice and steady. This piece would be even nicer if you played with some dynamics that would add some contrast to the piece.  
- your tempo stayed constant all through the piece.  
- you play nice in tune.  
Thank you for coming today. I hope to hear you again one day.  
Good Luck to you.