



NYSSMA - SPRING EVALUATION FESTIVAL Levels I, II, III, IV VOCAL SOLO

☒ Soprano ☐ Alto ☐ Tenor ☐ Bass

Evaluation	Score
<input checked="" type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(16-20)
<input type="checkbox"/> Satisfactory	(11-15)
<input type="checkbox"/> Fair	(6-10)
<input type="checkbox"/> Needs Improvement	(0-5)
<input type="checkbox"/> Festival	
Level of Difficulty	
<input type="checkbox"/> Level IV	
<input type="checkbox"/> Level III	
<input type="checkbox"/> Level II	
<input checked="" type="checkbox"/> Level I	

STUDENT INFORMATION

Student Name: Alicia [redacted]
School District: [redacted]
School Building: [redacted]
School Address: [redacted]
Entry Number: 291836

Grade in School: 3

NYSSMA Zone: [redacted]



COMPOSITION

Title: "Do-Re-Mi"

Composer:

Arranger:

Required Movements:

Manual Page: 0

FESTIVAL INFORMATION

Location: [redacted]

Date: [redacted]/11

Audition Time: 07:40

Room: V6

Adjudicator's Evaluation

SOLO EVALUATION

	4	3	2	1	0
TONE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality					<input checked="" type="checkbox"/>
Consistency					<input checked="" type="checkbox"/>
Projection					<input checked="" type="checkbox"/>
INTONATION	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
TECHNIQUE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Breath Control					<input type="checkbox"/>
Flexibility					<input type="checkbox"/>
Posture					<input type="checkbox"/>
Appropriate Range					<input type="checkbox"/>
DICTION	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vowels					<input type="checkbox"/>
Consonants					<input type="checkbox"/>
Naturalness					<input type="checkbox"/>
ACCURACY	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Notes					<input type="checkbox"/>
Accuracy of Rhythms					<input type="checkbox"/>
Steadiness of Rhythms					<input type="checkbox"/>
Pulse					<input type="checkbox"/>
INTERPRETATION	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics					<input checked="" type="checkbox"/>
Style					<input checked="" type="checkbox"/>
Tempo					<input checked="" type="checkbox"/>
Phrasing					<input checked="" type="checkbox"/>
Expression					<input checked="" type="checkbox"/>
Artistry					<input checked="" type="checkbox"/>
Stage Presence					<input checked="" type="checkbox"/>

BASIC PROFICIENCY EVALUATION

	4	3	2	1	0
SIGHT READING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Dynamics					<input checked="" type="checkbox"/>
Accuracy of Notes					<input checked="" type="checkbox"/>
Accuracy of Rhythm					<input checked="" type="checkbox"/>
TOTAL POINTS SCORED	28				

Welcome Alicia, congratulations on the successful completion of your NYSSMA solo. Great projection, you seemed to enjoy what you were singing, therefore I enjoyed seeing & hearing you. Good movements but don't feel you have to have a gesture or motion for every phrases otherwise it will distract from your singing. Wonderful performance.

Outstanding sight-reading. Keep it up!

[Signature]
Adjudicator's Signature

[Signature]
Zone Representative's Signature

Please read the reverse side of this form carefully.